

M.FILLMORE

WWW.M.FILLMORE.COM

BUSINESS & TECHNICAL RIDER

Updated January 2010

CONTACT INFORMATION

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PLEASE READ

RETAIN "BOOKING INFORMATION" AND "TECHNICAL RIDER" FOR REFERENCE

FOR MORE INFORMATION OR QUESTIONS:
AND E-MAIL TO: CONTACT@M.FILLMORE.COM

Booking Information

(Please retain for personal reference)

TRAVEL –

1. M.Fillmore travels in own vehicle to-and-from each venue.
2. Travel expenses are included in the honorarium.

ACCOMMODATIONS –

Please provide accommodations for the night prior **AND** the night of the event.

- M.Fillmore usually prefers to stay with a “host” family that can accommodate two (2) persons (male).
- If such “host” is not available, please arrange accommodations for a single-room hotel with two (2) “double” beds.

MEALS –

1. Sponsor agrees to provide a meal for two persons at least two (2) hours prior to the start time.
2. If the show is in the early morning, please provide a lunch following the show.

PUBLICITY AND EVENT PROMOTION –

1. M.Fillmore will provide Sponsor with adequate promotion materials (i.e. posters) based on event.
 - Materials will be mailed to Sponsor two (2) weeks prior to event. Please promptly post promotional material and utilize any E-Mail lists to promote event through “Mass E-Mail”, when available.

SALE OF MERCHANDISE –

Sponsor agrees to provide the following:

1. One (1) eight foot table in the lobby/vestibule for display and sale of product.
 - **Please Note:** *If performing at a school chapel, we request that the Merchandise table be located in a central location to where the students eat lunch.*
2. At the conclusion of your event, the members of M.Fillmore will immediately return to the Merchandise table to interact with audience members.

DAY OF PERFORMANCE –

1. Sponsor will provide access to the performance venue so that M.Fillmore may begin set-up, sound check, and band rehearsal at least **two (2) hours** prior to the event, unless otherwise agreed upon.
2. M.Fillmore will set-up Merchandise table following sound check.
3. Following set-up, M.Fillmore requests a private area to pray/prepare for event with Sponsor.

HONORARIUM –

M.Fillmore – **Suggested \$400.00**

1. **PLEASE NOTE: M.Fillmore has agreed to not allow finances to be an “issue”. If the suggested honorarium is unmanageable, negotiation is always permissible and preferred.**
2. Please make all checks payable to: **M.Fillmore**, and give to M.Fillmore prior to their departure.

Technical Rider

(PLEASE FORWARD TO SOUND ENGINEER)

AUDIO REQUIREMENTS -

Sponsor agrees to provide access to venue for M.Fillmore at least 2 hours prior to start-time of performance in order to allow set-up.

1. The house speakers/cabinets are to be of professional quality.
2. **PLEASE NOTE:** Phantom Power (48v) required.
3. Please no "Gymnasium" PA systems (contact M.Fillmore with specific questions).
4. Provide "input snake" (with at least 7 input channels) near the center of the stage.
5. Provide two (2) extension power cords near the center of the stage.

AUDIO INPUT LIST -

<i>Channel #</i>	<i>Mic / Line</i>
1.) Vocal 1	Shure Beta 58*
2.) Vocal 2	Shure 58*
3.) Acoustic Guitar 1	Direct Box* (Requires Phantom Power (48v))
4.) Acoustic Guitar 2	Direct Box* (Requires Phantom Power (48v))
5.) Mandolin	Direct Box*
6.) Loop	Direct Box*
7.) Click Track	Direct Box*

PLEASE NOTE: **M.Fillmore will provide all Microphones, Direct Boxes, Instruments, Microphone Stands, and Cables.*

IN-EAR MONITORS -

1. M.Fillmore will provide an IN-EAR MONITOR SYSTEM (IEM). The IEM Transmitter will be connected to the mixing console.
2. Two (2) auxiliary/monitor outputs will be connected to the IEM Transmitter to provide two separate monitor mixes.
 - **PLEASE NOTE:** No floor monitors will be needed

LIGHTING -

1. As concert lighting is very important to the concert/worship experience, Sponsor agrees to provide proper lighting on the stage.
 - **PLEASE NOTE:** House lighting will need to be *OFF or Dimly Lit.*

VIDEO PROJECTION -

Sponsor agrees to provide:

1. Digital Projector w/ Screen to display song lyrics.
2. Screen to be placed either directly behind performance area or slightly to the right or left of stage.
 - *M.Fillmore will provide Computer w/ PowerPoint presentation.*

PERSONNEL REQUIREMENTS -

1. Experienced sound technician
2. PowerPoint attendant